Webinar Series

Tune In Every Wednesday @ 12:30PM EST





Wednesday, April 22nd 12:30pm EST

LINGERIE INDUSTRY REBORN - A PATH TO A SUSTAINABLE FUTURE

by Asi Efros, Lingerie Editor, Creative Director ANN VOGUE

Any technical questions or issues during the webinar?

→ Email Sarah Evans at sarah@curvexpo.com





An opportunity to paint a new picture of the industry

Trends

Inspiration

Concept

Color/texture/pattern

Material

Manufacturing





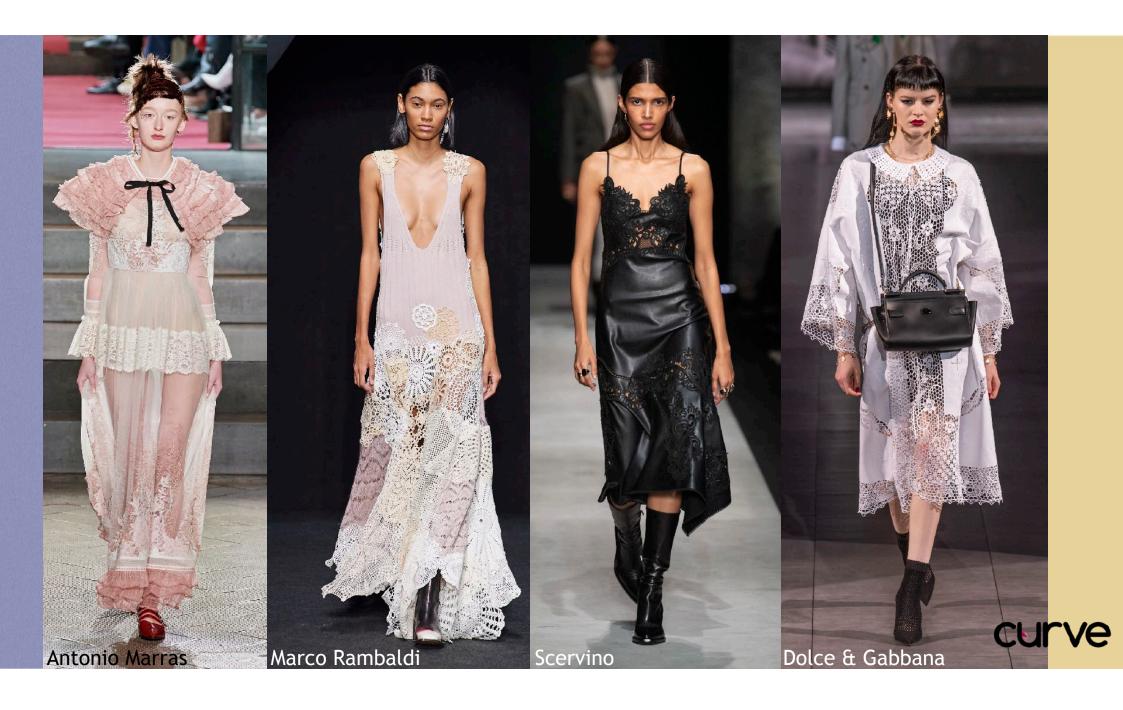
"It seems we are massively entering A quarantine of consumption where we will learn how to be happy just with a simple dress, rediscovering old favorites we own, reading a forgotten book and cooking up a storm to make life beautiful".

Li Edelkoort, Trend Union and Edelkoort Etc.

Overproduction
Overconsumption







Bodyfashion - a new name for the lingerie industry

lingerie, lounge, sleep, active, swim, leg-wear, shape-wear

Hybridization

Multiple wear

Do more with less



In the last 30 years it became fashionable to be wasteful

walk-in closets

wear it once

supersize it

Call to action

What can you do?

Change of mindsets

Rethinking our relation to property

How much is enough?

Sustainability is new luxury trendy, VIP, celebrity, cool, sexy, healthy

Why would people pay more to buy sustainable fashion?





It is profitable to be sustainable

Re-evaluating familia processes and eliminating waste

Investing in new technology

Planning the future

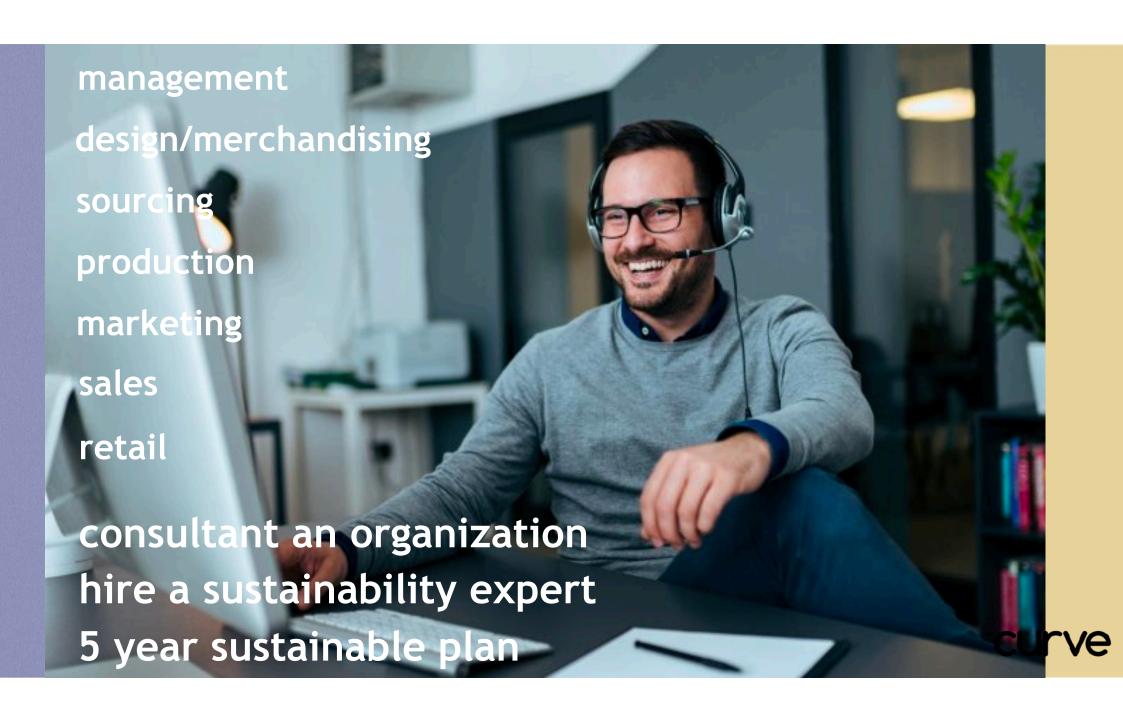
Sharing Information

Listening to the consumer

Uniting our efforts, coo-working, forming alliances

By 2030, fashion brands would see a profit reduction of \$52 billion across the industry because of scarce resources, higher labor costs and overproduction.





150 billion garments20 items per person

The fashion industry produces every year

Average American buys **70 apparel items per year.** That is a new piece of clothing every four to five days

Over 50% of fast fashion produced is disposed in under a year

30% of it is never sold

By 2030, fashion brands would see a profit reduction of \$52 billion across the industry because of scarce resources, higher labor costs and overproduction



Sustainability at Reformation

2019-2023 framework

https://www.thereformation.com/





We push sustainability forward.

We lead & inspire a sustainable way to be fashionable.

We invest in the future, and take risks to solve hard problems.

It's our mission to bring sustainable fashion to everyone.

People, Planet & Profits is a core value, and we strive for "no tradeoff" solutions.

It influences four main areas:

- Product
- People
- Planet
- Progress



□□ Size guide

 \wedge



Sustainability

♦ 16.0 gal.
of water savings

☐ 1.1 lbs. of waste savings

Sustainably made in Italy

Ref X Cosabella Luisa Bralette

Or 4 installments of \$17.00 by afterpay 7?

Say hi to some new lingerie we made with Cosabella. This is a lace trimmed, triangle bralette with adjustable straps and a hook and eye closure. The Luisa pairs well with the Carla Brief for a matching set.

Color: Ultra Blue



Size:

XS S M L

Fabric & care

Hand wash / Dry flat

This is a lightweight stretch lace fabric - Content is 44% Recycled Polyamide, 30% Polyamide, 14% Recycled Elastane, 12% Elastane. This is made with synthetic materials and may shed microplastics. Wash in cold water and line dry, or wash in a Guppyfriend bag to reduce shedding.

How do we market sustainability By bringing it to the forefront

Brands: smart hangtags, printed care labels, bar codes.

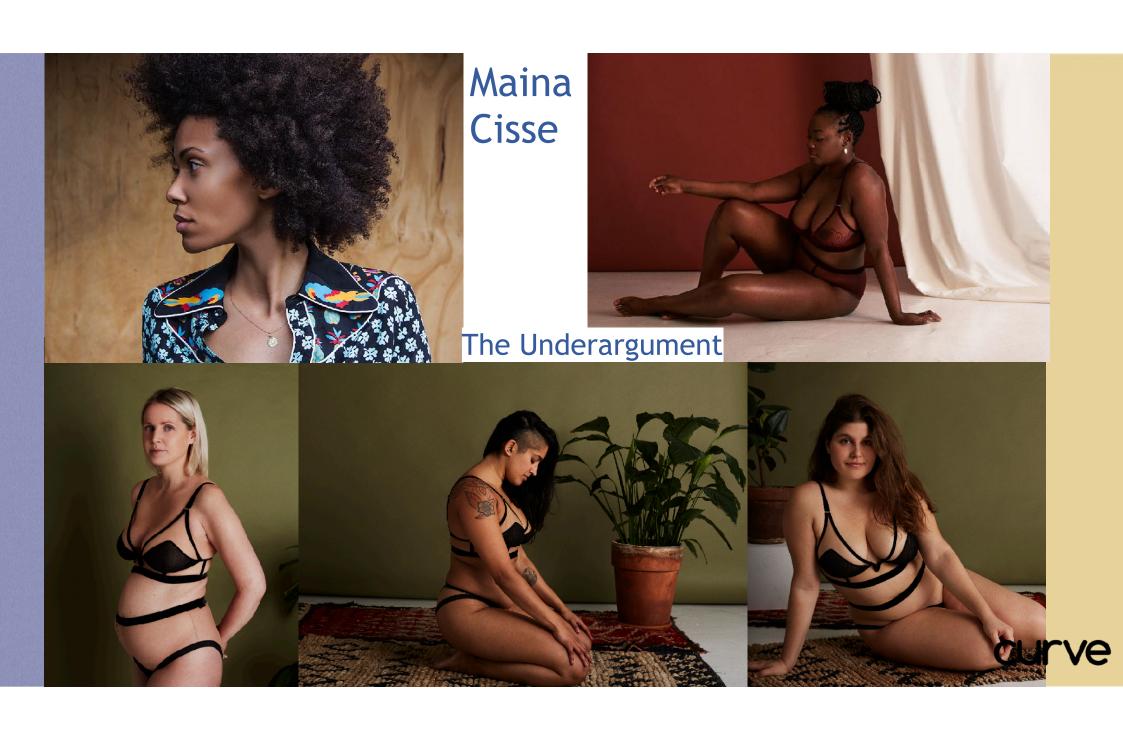
Websites: showcasing sustainability efforts on the opening page, storytelling, videos, short film, animation, introducing your vendors, showcasing your processes.

Retail Stores: creating presentation vignettes throughout the store showcasing sustainable brands, signage, ruffles, and prizes for the customers

buying sustainable brands.

Trade Shows: sustainability seminar, brands sharing their successes and discussing challenges, rewarding brands for their sustainable efforts, designating an area on the floor to showcase sustainable brands.





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MATERIAL BRIEFS COLUMN

& INNOVATION
IN BODYFASHION
INDUSTRY

https://lingeriebriefs.com/category/materials-briefs/

REBIL Group Debuts an Eco-Responsible Replacement for Plastic ~ OLEAGO

MARCH 18, 2020

By ASI EFROS



The treasure hunt is one of my favorite activities. But instead of deciphering ancient scripts in search of the submerged brigantines I roam the halls of the trade shows around the world looking for hidden gems. The Premiere Vision Expo in New York in January of 2020 presented some of the most exciting discoveries.

REBIL Group debuted a collection of packaging items they created using a groundbreaking material OLEAGO; derived from olive pits, it's an eco-responsible alternative to plastic.... ...Read more





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Trends

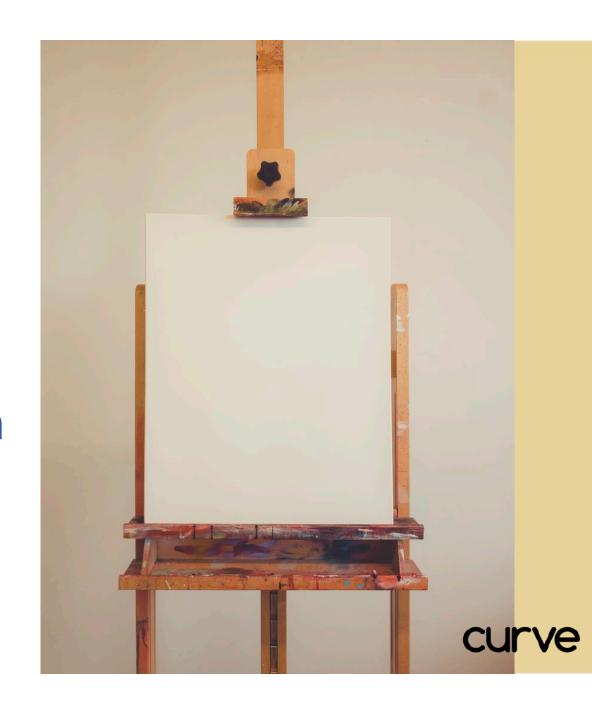
Inspiration

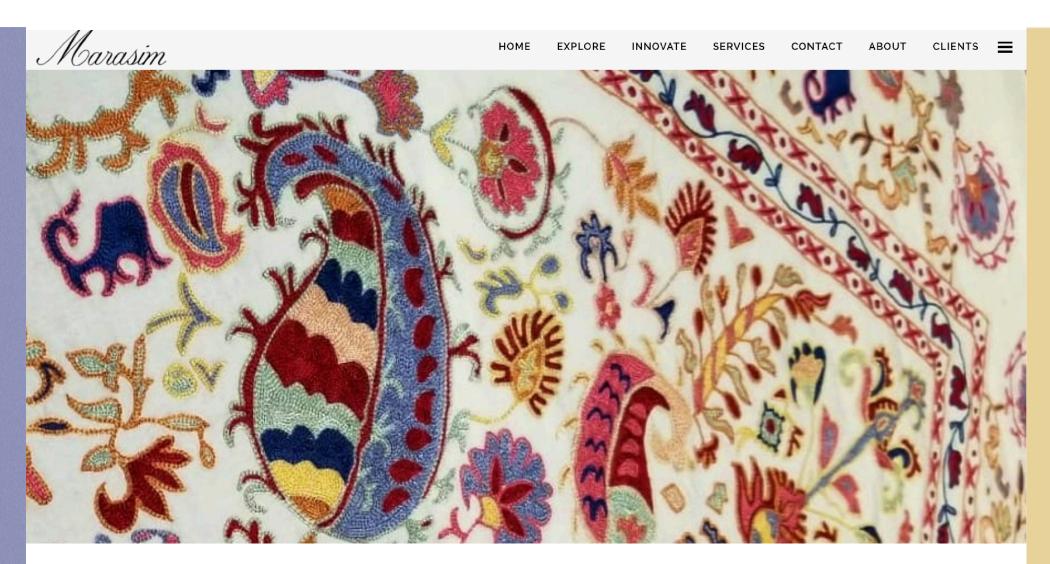
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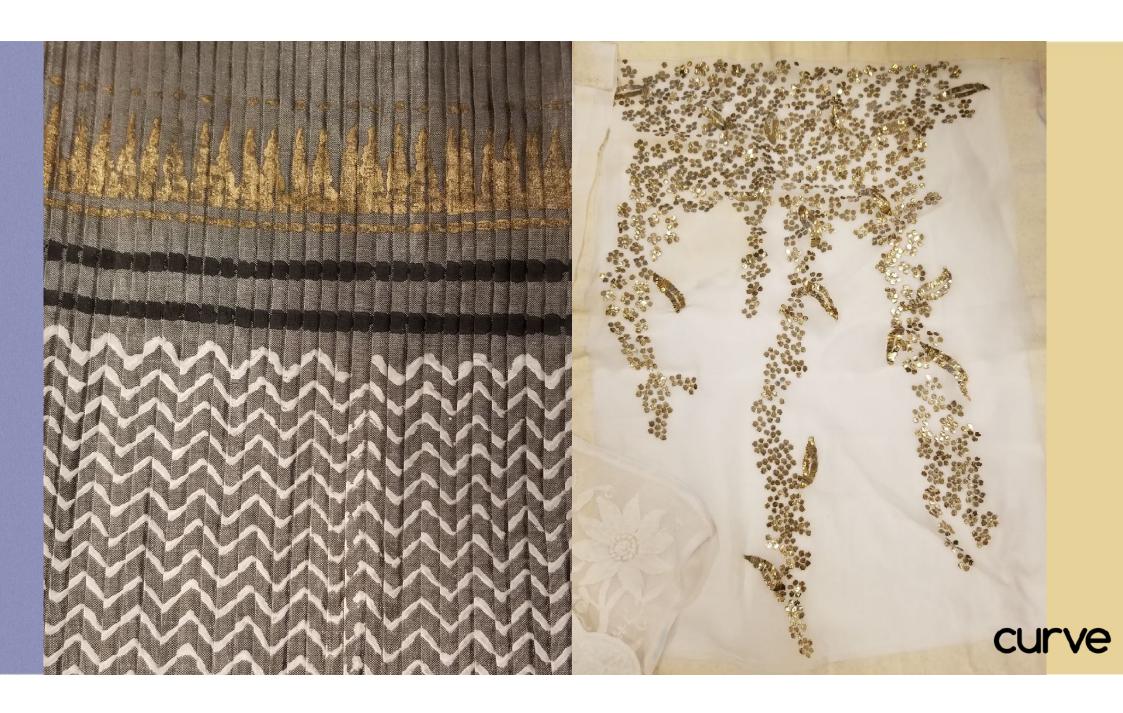
Authentic and rare Indian craft

http://marasim.co/about-us/

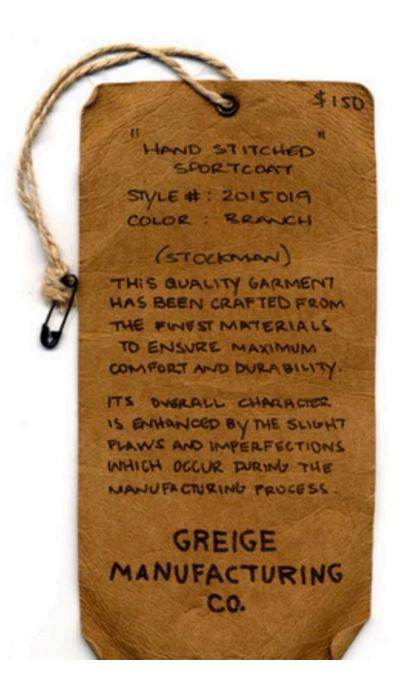












curve

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Sustainable fibers

Modal, Lyocell, Tencel, Veocel, EcoVero by Lenzing

Naia by Eastman

Recycled polyester by Repreve, nylon Q-Nova by Fulgar, stretch Roica

by Asahi Kasei Corp.

Organic linen

Peace silk

Organic hemp

Organic cotton

S.Café by Singtex, CoCona by"37.5", Citrus silk by Orange Fiber

Spiber's Brewed Protein™-Spiber (Thailand) Ltd)



Lenzing Innovative by nature

Wood: biological origin

Fibers from Lenzing are made from biological materials.



or forest

Pulp making — Wood biorefinery: Extraction of biobased chemicals

Lenzing Group operates two commercial-scale biorefineries with 100% wood utilization (incl. energy use).

Compostable fibers

Fibers from Lenzing are compostable as well as biodegradable in marine environment.



Fiber making -



Closed-loop processes: Recover & reuse chemicals

Lenzing's pioneering lyocell technology uses closed loops to recover and reuse the solvent > 99%.





Refibra™ technology

Lenzing uses cotton with a share of scraps to create new TENCEL™ Lyocell fibers with REFIBRA™ technology at a commercial scale.



Recovered

energy

Incineration with energy recovery

Lenzing site collaborates with a local waste management company to recover energy from non-recyclable waste.



Fabric production



Municipal solid waste (MSW) from communities around the Lenzing site.



Final product



Garment making











Naia™ cellulosic filament

with inherent softness, a cool touch, and effortless elegance.

yarn delivers sustainability

EASE OF CARE

000

LUXURY

COMFORT



LUXURIOUS

DRAPE

PILLING

RESISTANCE





Spiber's Brewed Protein™

Brewed Protein™ refers to protein materials produced from plant-derived biomass using Spiber's proprietary fermentation (brewing) process. Brewed Protein™ materials can be processed into a variety of forms, with examples ranging from delicate filament fibers with a silky sheen to spun yarns that boast features such as cashmere-like softness or the renowned thermal and moisture-wicking properties of wool. Spiber's Thailand plant, currently under construction, is scheduled to begin commercial operation in 2021 with an annual capacity of several hundred tonnes, and preparations are underway for scale-up initiatives in the USA aimed at further reducing environmental burden and production costs. Materials have a lot to offer ethically, too—Spiber's in-house technology allows for the production of compelling animal-free fur and leather alternatives, and Brewed Proteins can also be processed into resins closely resembling tortoiseshell or animal horn.

https://www.spiber.jp/en/brewedprotein/



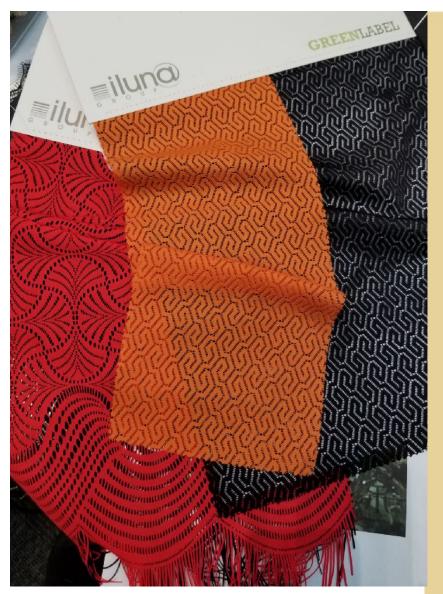
iluna

Iluna - the largest European lace producer began introducing recycled polyester and nylon yarns to their lace development in 2015.

Iluna's Green Label collection focuses on the responsible innovation strategy even further by using smart yarns like Q-Nova by Fulgar and Roica Eco-Smart.

The creation of Smart lace, made in Italy, is today certified by Global Recycled Standard (GRS).

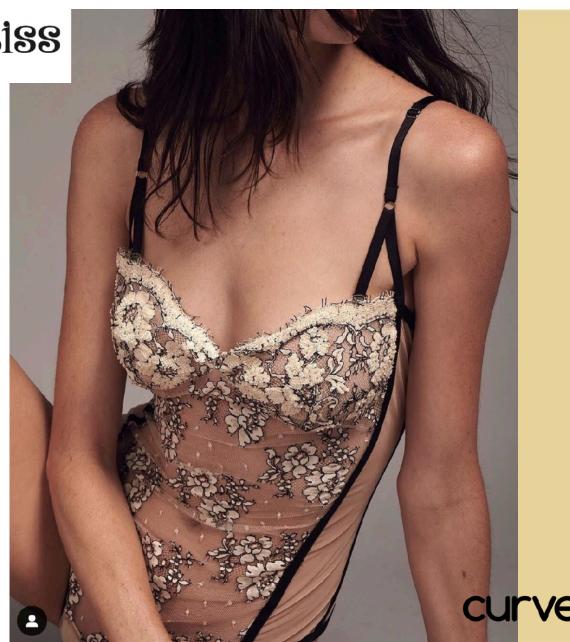
www.iluna.com

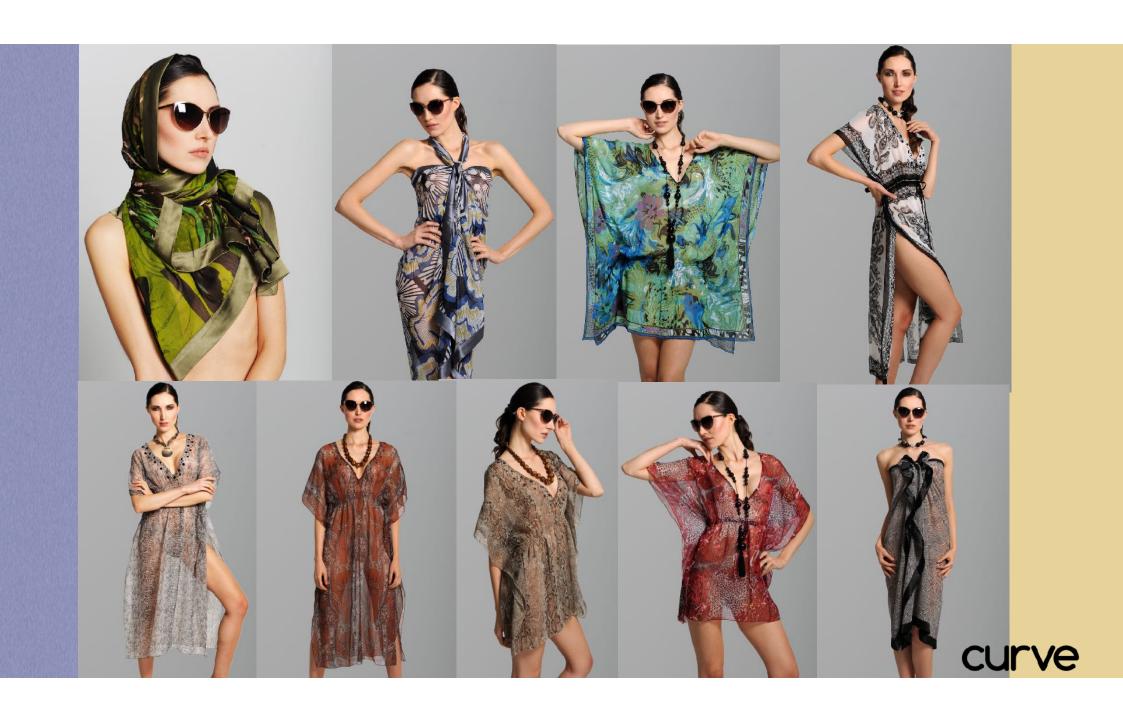












A Moment of Stillness

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Manufacturing

Seamless technology

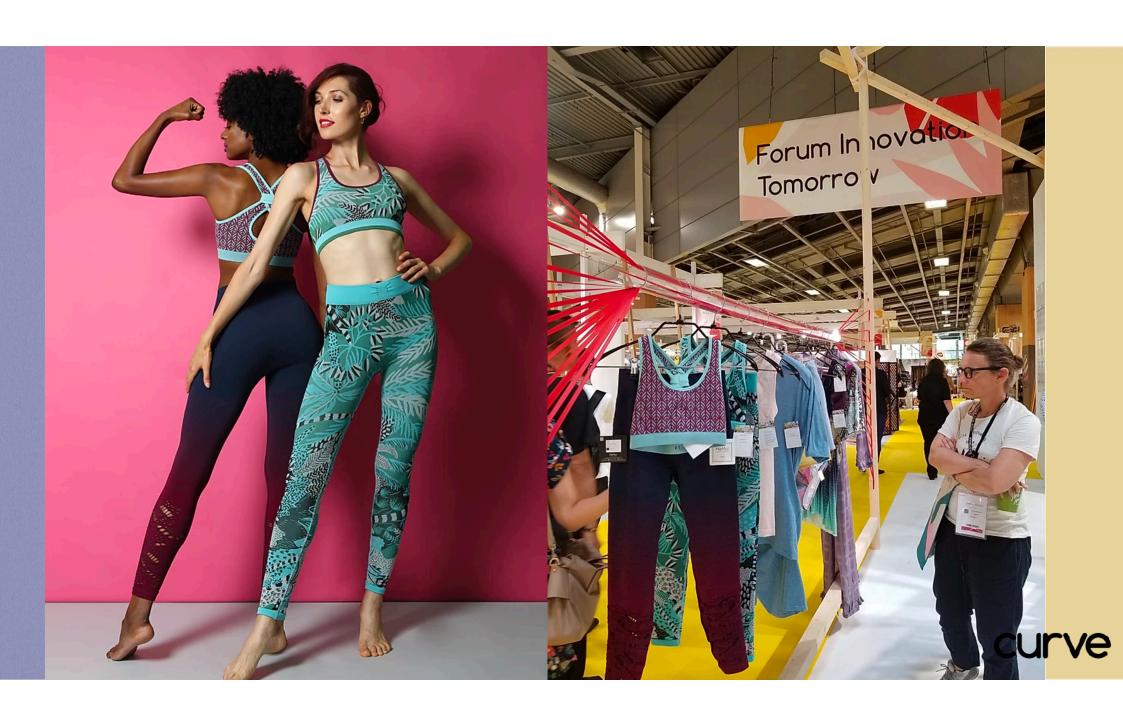




Seamless Global Solutions, Puebla, Mexico

www.asiefros.com





Karl Mayer is always close to its customers and their needs. With more than 2,500 employees worldwide, the company has subsidiaries in the USA, in India, Italy, Hong Kong, Japan, China, and Switzerland, as well as agencies all over the world.



WARP KNITTING MACHINES VERSUS CIRCULAR SANTONI MACHINES

SANTONI MACHINE

POSITION OF NEEDLES

PRODUCTION DETAILS

- 3100 NEEDLES IN EACH BED
- 2 BEDS 130" LONG EACH
- 12.000 ENDS OF YARN FOR ONE MACHINE
- 4.000.000 KNOT/STITCH FOR EACH SHIRT
- 40.000 YARDS OF YARN FOR T-SHIRT
- MORE THAN 4.000 ENDS OF YARN FOR ONE LONG SLEEVE T-SHIRT

POSITION OF NEEDLES - BEDS

WARP KNITTING MACHINE

curve



Warp knitting allows for:

Unlimited design opportunities that lead to customization and versatility.

Knitting of 3 garments in different sizes simultaneously which illustrates high productivity and efficiency.

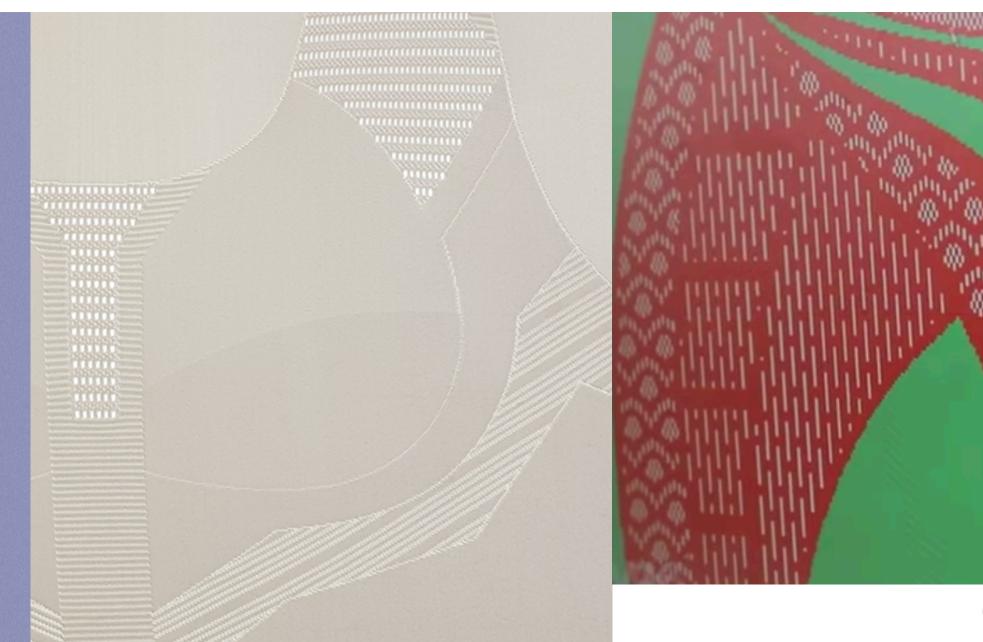
Producing complete garments like long-sleeve T-shirts or leggings and omitting need for additional assembling processes.

Eliminating inseams on sleeves and leggings for complete comfort.

Providing rip-resistance by replacing regular stitches that run with knots (4 million knots per garment).

Allowing for 100% fabric control resulting in high quality of the finished product.



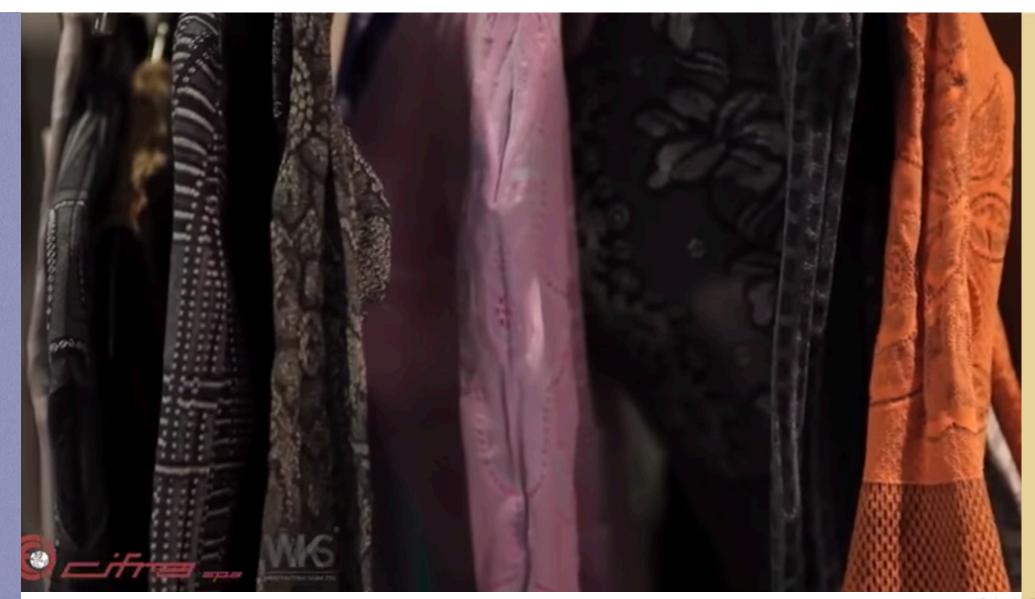


curve

KARL MAYER

WE CARE ABOUT YOUR FUTURE

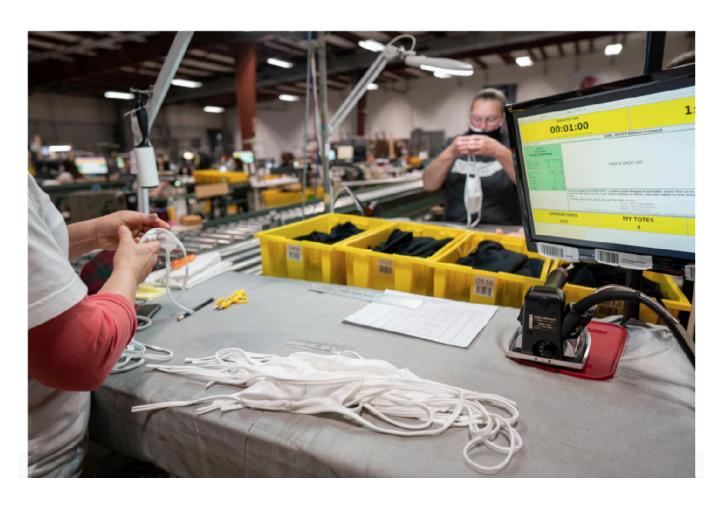




curve

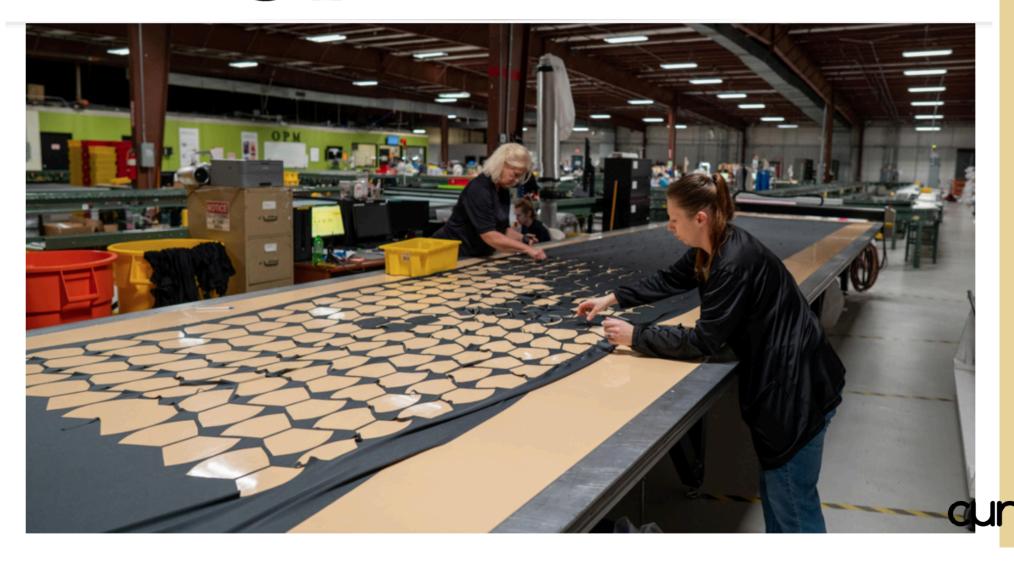
OPPOINT MANUFACTURING

PURCHASE ACTIVATED APPAREL





OPM ONPOINT MANUFACTURING



What gives OPM a magic power of the Unicorn is the ability to accept your one SKU order, that just popped up on your computer screen, and ship your garment to the customer 72 hours later. In other words, you make it after you sell it one garment at a time.

It provides answers to overwhelming consumer demand for novelty, immediacy, and customization.

The production cycle is reduced to 3-4 days from traditional 90/120 (overseas production) and 45 days (domestic production).

It dissipates overstock, which is now estimated worldwide at half of the total production. the benefits it conceives for the community by creating new jobs in the US.

The carbon footprint is minimized by cutting down on the wasteful back and forth during production, development, and warehousing.

Prompt style/size adjustments.

The price structure and eco-friendly processes are in line with the philosophy of sustainable business and eco-responsibility.











SERVICES & BENEFITS OF ONPOINT MANUFACTURING

SERVICES

Apparel Manufacturing & Fulfillment Services Integrated Web Services

BENEFITS

Reduced overhead - no minimum order quantities

Profitability on every piece sold

Fast turn-around on orders

Complete fulfillment services

Minimized returns

Eco-friendly

Made in America

2. SEND 3. MANUFACTURE You receive an order from You send the order OPM sews your garment to OPM. vour customer. to spec. 4. SHIP

5. SAVE

You reduce inventory and

meet demand for your

HOW DOES IT WORK?



We ship the order directly

to the customer on your

behalf.

DAVID PRENTICE SR. VICE PRESIDENT, SALES & **MARKETING** PH: 615.579.1090 Email: david@onpointmanufacturing.com

6. HAPPY

Customers get exactly what

they want, when they want it.



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ECO-BENEFITS OF BIO-PURA

Bio-pura is a raw material produced from olive pits by Bio-Live.

Bio-pura is a bio-polymer which performs as traditional petrol-based plastic and does not contain carcinogens.

Bio-pura is %100 bio-degradable and has up to 6 times lower CO2 emission compared to virgin plastic.

It also has European and American standardization and certifications such as FDA, USDA, EU 10/2011.

Bio-pura doesn't require the agricultural land reserved for its production as 100% of it is derived from agricultural waste.

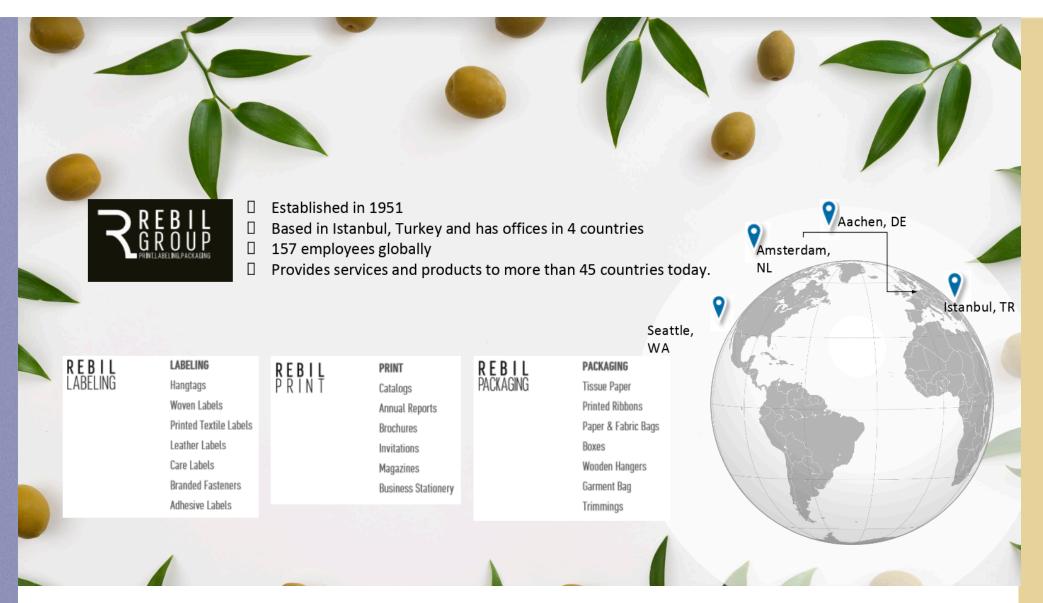
Bio-pura is 100% vegan and non-toxic which makes it a human-friendly raw material.

























WE MEET II SUSTAINABLE GOALS OF UNITED NATIONS.

















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New Webinars every Wednesday at 12:30 PM EST

Our goal at CURVE is to keep the community connected

Have any feedback or want to hear about a certain topic?
Email us at marketing@curvexpo.com

Curve's upcoming shows are still on schedule. We will keep you updated on any changes.

Questions?
Email us at exhibitor@curvexpo.com
or buyer@curvexpo.com





MANAGING YOUR BUSINESS When the Front door is Locked

WEDNESDAY APRIL 1st

Hosted by Lynn Switanowski, Founder Creative Business Consulting Group

Tips, tactics and strategies for managing in a downturn.

SEEKING COMFORT Intimate Apparel in a COVID-19 World

WEDNESDAY APRIL 8th

Hosted by Kristen Classi-Zummo & Todd Mick of NPD Fashion Apparel

The new retail reality - how COVID-19 is changing the marketplace & the role of comfort apparel.

E-COMMERCE 101 How to sell thru Social Media

WEDNESDAY APRIL 15th

Hosted by Bart Lewandowski, UX/UI designer specialized in brand strategy & user experience

Learn the basics to selling on Social Media platforms.

LINGERIE INDUSTRY REBORN A Path to a Sustainable Future

WEDNESDAY APRIL 22nd

Hosted by Asi Afros, Lingerie Editor, Creative Director ANN VOGUE

How will innovations & technologies post COVID-19 be re-shaping the Lingerie Industry?

LINGERIE TRENDS What the Future Holds

WEDNESDAY APRIL 29th

Hosted by Jos Berry, Founder Concepts Paris, a design & consultancy group

Lingerie is the business of enjoyment - what will be the new trends?

